

ACT [97] ACT

ACROTELERUTIC, among ecdefalific writers, an appellation given to any thing added to the end of a plain; at the Gloria Patrir, or Doxology. GENERAL OTRISTERIA), in aestheticism, insall pedeals, usually without hates, secretly placed at the middle or two extremes of podmats or frontlipieces, ferrying to fopport the flames, see. It calls figuishes the figures placed as ornament on the tops of cherches, and the Pharp pointed that Band in ranges about flat buildings with rails and ballers.

Among ancient physicians, it figuified the larger extremities of the body, as the heal, healths, and feet. It has also been rigid for the tips of the fingers and functions for the existence or proefices of bones.

AGROTHYMON, from _works_, _stresses_ and _hetype_. A few of wart deferled by Celtics au hard, rough, with a narrow bala and broad top; the top is of the colon: d thyres, it early lipits and bleeds. This tumour is all called tissue.

ACT, in general, denotes the exertion of powers and differs from power, as the result from the caife.

Acrs, in logics is particularly underhood of an operation of the human mind. Thus to difern and examine, are acts of the understanding; to judge and at firm, are due of the will. There are voluntary and fpoantous acts, the former are produced by the operation of the foul, the latter without its priority or participation.

Acr, in the univerities, figuifies a hefixa maintained in public by a candidate for a degree of to those the capacity and proficiency of a fluid. The candidates for a degree of bachelor and matter of arts are to hold philosophical facts; and that for bachelor of divists; theological Ads, etc. At Oxford, the time we make or doctors complete their degrees in alo called the \\ell\\, which is bad with great formally. At Cam bridge, they call the _commencement_.

_Art of Faith, Auto da Fe, _ in the Romih church is a inform day hall by the inputition, for the punihmatic of herties, and the abolition of the moment acready. They usually contre the data to fall on some great fellows, that the execution may pals with the more are said regards to fault it is why on a Sunday."

The Auto da Fe may be called the lail ads of the important legacy, it is a kind of goal-delivery, as painted as art as a computer number of princes in the imajdition are convicted of herefly, either by their own voluntary, or extendable condition, or on the very dense of certain vitamines. The precepts is thus in the morning they are brought into a great hall, where they have certain habits put on, which they were over in the position. The procedure is led up by domic mica frians; after which come the pretents, fome with fan-bentines, and home without according to the ma-ture of their crimes being all in black costs without fleece, and have disclosed, with a wax made in their hands. Those are followed by the patients who have narrowly cleped being burnt, who over their black costs have flames painted with their points turned downwards, _Fong credits_. Next came the negative, and relapted, who are to be burnt, having flames on their habitat pointing upwards. After their coreem fish so profils doethins contrary to the faith of Rome,

who, bo-fides flame pointing upwards, have their picture painted on their breasts, with dogs, ferpets, and devils, all

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open-noouthed, about it. Each prisoner is attended with a familiar of the imajdition; and thode to be burnt have also a feilini on each hand, who are continually providing them to abquire. After the proninces, occurs a crop of families on horseback; and after them the imajditions, and other officers of the court, on under a full, the imajdition geared in on a whole barfe, led by two men with black hats and green hat-bands. A feathal is erected in the _Perrier of Faith_, though we too no three cardinal people; at one end of which are the prisoners, at the other the imajditions. After fieron made up of examination of the imajdition, and involves agored hervics, a pritti discuss a delle near the middle of the featlold, and having taken these humaines of the protests, across the final features of those whoare not be yet to death; and delivers them to the facular arm, carefully beechning at the famine time the facular power not to touch their block, or put their lives in danger. The policions being thus in the hands of the civil magiltrate, are perfectly loaded with chains, and carried forth the facular goal, and then thereor in an hour and two brought before the civil judges, who, after asking in what religion they intend to do, provinsome fortemet, on fashion as dearney they are to the common on the bottom of Rome, that they fhall be furll llarged, and then burnt to others; on faith as the in any other fairly, that they be burned alive. Both are immediately credited to the Ribbers, the place of execution; where there are as many flakes (top up at there are prisoners to be burnt) with a quantity of dry first a boat them. The flakes of the profiled, that is, fuch as perifin in their ferry, you about four yraish, having a small band towards the top for a police to be sent on. The negative and relapted being furft flamgled and burnt, the profil mounten their flakes by a hotel, and the fields, after fewer reported ex-torations to be reconciled to the church, part with them, taking them they have been to the need, who is finding at their elbow to receive their faith, and carry them with him into the flames of bell. On this a great throat is ruled; and the cry is, Let the dogs _hard beide_; which is also by blending flaming forces failened to long poles against their faces, till their faces are burnt to a cool, which is incomposed with the loudech schammans of my. Attak, fire is fed to the furze at the bottom of the lake; over which the profiled are claimed to high, that the top of the flame leidum reaches higher than the fact they (is on; it's that they rather fearn rouled than burnt. There cannot be a more lumomable fipchelle; the fathers continually cool, with they are able, _Billficiardia Year anno de Dies, _ "Pity for the love of God!" yet it is held by all faces, and ages with transports of jy and satisfaction. Accr, in dramatic poetry, figuesia a certain divition, or part, of a play, delayed to give fine reripec both to the actions and portions. The Romanes were still who divided their theatrical pieces into acts as for no foch division appear in the works of the fruit dramatic poster. Their

piece indeed conflict of recparts or divisions, which they called __yristalis, epitaglis, catellefs__ and __catellefsly,__ but their divisions were the markets by any real interruption on the theatre. Nodoes Arildend mention any

thing of acts in his Art of Poetry. But, in the time of Horace, all regular and finished pieces were divided into five acts.