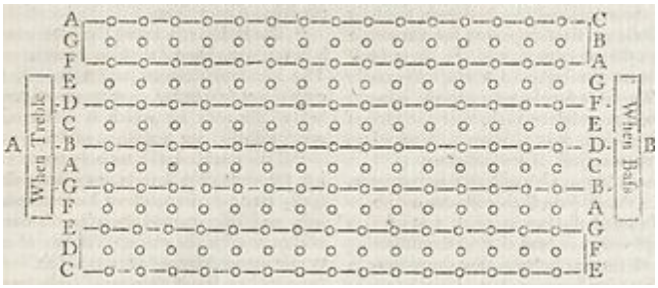
Blad. that fee them, until they are taught by a make or tutors; I have (for the goodwill I later to flush unfortunate person) contrived the following table:

this, by _feling_, they may underland notes, and Blind. learn any tune that shall be fet them, in their matter's absence.

A New Music-Teale for fach as ate Belino.



Text inside picture (Parse): A A C C B B A A B A A B Wine Teile A When Bele B When Bele A A When Bele A When Bele A When Bele

EXSEARATION.

" Let A—B be a Smooth board, 3 or 4 feet long, 1 inch thick, and 9 inches wide, with 7 figures ledges glued thoron each being half an inch alunder, half inch wide, and half an inch high, which tilting edges reprefront our 5 lines of moiic, and their faces; and the top outward lines, being made a little more, my few a large lines, as creation. The cypliers reprefeent to many holes lined into every line and paper, half an inch slunder > wherein pegs if different shapes are to feet, to reprend the federal forts of notes and characters of the tunes, which pegs the blind perform may know by feeling, as well as he does his keys of the organ or harphdon's. To this, by keeping his fingers on the 2 lines, he feels the ferrugpas as they come on, and see for, to reprend the femoral loss of notes, on both line and faces; whilst his right hand flicks the respective key, kc. for left knowing the names of all his keys, hit lines, figures, and the mark of every peg. Let each peg be about half an inch high, when it is very fair. (N. B). The blind perken mault fril be taught the names of the above and places in both the treble and bals cliffs; and that he multi fed his treble and his system hand, and has had with the left hand; each being courtesy, as you may fee by the letters of the above table, A and B; and the learnt past spignants.

" Of regy, he mall have a great number of every fold, to fit his tune with, which he may mark as follows :

For a Smith sees, 4 top-notches.

Niinim, 2 top-notches.

Grachet, 1 top-notch.

Seniors, one corner cut off.

Seniorswere, 2 corners cut off.

Denifeniquaver, all 4 corners cut off.

Replo, a notch in the course.

- _A. That, a notch on the field._

Sharp, 2 notches on the field.

Bas, a first thin top.

Repeat, a sharp-pointed top, &c. e.c. &c.

by one as they are called for by the perfon that fets his tone."

Thus far our authors. We have already complained, that Timurice Mullinal Nazism in imperfect, and perhaps every take on instrument of the inner kind may be liable to the fans ceulny, as not being comprelienthe of all the characters in the written language of mufic, that the blind reader may find any deficiency in acquiring any lefion; yet as the cushion of Mr Cheefe appears to have more prone than any other infanter for the fans purpose that has hitherto occurred to our observation, though attended with many formiable objections, we here refers. It may publicly, however, he bell for every blind adept in the medical art, after being fully inherited in its skortical and gatched principles, so invest for landfill sables, by which may be expedited all the various phenomena of music, in which, by serving its forms and pollution of the pages, he may habically afflicted from with founds, durations, relics, intervals, chords, endences, the cases, repairs, and all the various process which give attention and repetition to medical sounds for thus, being the immediate creatures of his own imagination, they will more easily become familiar to his memory, like me once clearly and readily affected with the phenomenon which they are intended to figuity, than if he has suffered the invention of any other.

_At Clachy' definition of for instance, for teaching Cheete's music to people deprived of fight, and to enable them to machine, precise their compositions, in the kind of compelling, with PLAXVII, and the influence of a cryptic — "Thema of the am Ago v chine which represents the book, or paper, is a small culmite fluffus, on a little frames along which, is fewed a number of pick-thrid fringe, at equal of flances from each other; their reprend the lines in a much book of the five which compete the films, are made of larger trees; and those which represent the leger or occasional lines, drawn through the heads of the ones, where the multic encoded the gemapel of the ethabilified flaws, are made of final tones, and are on this machine of the fame length as the others.

? If the preference only wishes to write harphochd music, the cushion may be what length he pleales, and about five or fix inches wide: the fringe matt be fewed in the following order: beginning with the first

* But it is heft for every performer to make and mark his own pegs; and deliver them one

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