

Engraving, the real comidifier and of pollicity. Engraving in this country fuuted a heavy his win when he died; and if the death of to excelture an still may be considered as a public lolc, his certainly the most delt reflect to Woolley who deal while he was yet improving in that excellence (b).

Chartshin has been termed a mannerit to his drawings, but he will certainly be allowed to be an excellent one on his etching are watery field. Peeling in the department of ceahman no arilt has for happily rendered the picture of Claude. Lorraine as Francis Vivares's than its with reflects to serial, perspective, the peculiar characteristic of Claude. But his merits are not confined to this matter above, for he followed Raydulla, Bergheim Gaulannosph, and Guyya, with green forests. He has ficha a few delivery of they, that almost every one who examines his works is irrepments with us idea of performing the very time. Two artily, it is then mentioned, have excelled in the etching department. We cannot, however, until the name of Parnentes ywho, to originality of style, which is apparently fontuences, joints or certain granden which between being stipulated. He has remained to perfectly in figured a representation of the Greek and Roman colonies and ruins, that travellers were often embedded that they have ruled their ideas beyond the magnitude of the superfluitudes themselves. It is utterly that to work of this insufenduus nature, a degree of regarded in the execution cererotions and the fullizory of the folghe's and that probation a fili greater power over the mining, than if they had been more polished. Some have suffered his fingers and was inclined could. "I find each best seen in geniously painted by an excellent arti. All Bartolucci. B For[tied by if thepurchades of the works of Pernnezezi, get to mind me for their money in the building way. I figures may be grouped out for soign for nothing." Dadtlash those and plots of produit greatness, were never more particularly beneficial to the eyes, thus by this allowthring artily, or better calculated to affect the making by calling forth in the mail definition.

We have another striking influence of limited etching in a different portrait of the art, in the works of Kildinger, a name which brings along with it all the Savage feerery or nature.

* Afterthing walves in raging troops defend.

They fallen on the feed and pierce his mighty hearty

THOSON'S Winter.

For we shall ever end home peculiar beauty to ad-mirts, even in the flightsed productions of poems, as well as in the mund perled productions of the burma.

There are fine artily who do not express, that exciting was unknown to Bolsters, who has done in much walk out its andis from which we may really flipped how much more hours would have affected with this charming acquisition. For the truth of this reminds we may upped to his landscapes from Rubens, his animated por-trats from Vanleyke, and his productions from the Plee

with school of library, particularly last large print of the Engraving taking down from the street from Ruben.

There is a fine influence of linear effect in a print of eFrench convenient piece by Wille. One of the figures is thinking out of a glide, and the artist has small deceptively described the texture of the drinker's face through the gids. In the tune print, a female figure these great little in this way, given the floor is characterterized by lines: and the whole filmy marks the molt proper mode of treating falsely due of where local nature. The beautiful print of the Petri Phalecies, is also as al-mobula stimulation, particularly the little polluted globals which has just mounted from the hall. When there are engraved in a figure some method of crafting, they go exactly every day late after she refused to the flught reprefeuted. The scientific Picart forms to have been in much aware of this, that is a print of his organizing of a large sample group of beliefs, upon the estimated child of Perriere, he adopted this flyle in order to highlight the imbalance.

MalG's print of Marshall Harcourt, is one of the many fine effects of permits engoringly, and although it was received at an near period of the art, in abounds with no final degree of taille. The celebrated print called the table-body from Titlin, of the Earl Dupper, allo contains a considerable degree of distinct differentiation, though is founded carries it to affetation. He is rather linguistically like male and engragable hair. Yet the portraits of MarthaHarcourt and Boldonne the ferocay may be deemed acceptable.

Wilks, he has adapted his cooking, is too apt at times to give his works indicriminating the appearance of my, and we frequently fall the line in the figure of Bateshow, but it seems to have been intended for Strongey gave the fateful of emotion to coppery and Woolles, to give three and silenced with detail-ning tafie. Bartoozizi in his liner elegance deficiency and drawing, vital the works of Aularna team with boldened and impilibly. In the print of Stuk Robert Stumpy, the pencil will continue to perhaps his rich and harmonious tones, as well as the whole effect which is lipoported by an expertise flyle; which he learns his a great readers to have invented for his mid favorite painters, Cotergetic, Titlan, Guido and Cancchino. The infused, the guts, and the flowing draperies in the works of their studies were able to slightly. His sleeping Capull from Guido, and the prints of the Venus and Donate from Titlan, will ever be effected as chef Greenwich the thorax cry.

Having thus attempted to fulfill our original intention of discriminating the small expeditive information of lines, and of analyzing and illustrating their various power and effects in originating, we shall now conclude that deleteriousness and if, from the nature of the fish-eri, and from the limits of the Becky, we have failed in marking any bullish that in the galaxy of the art; and it as fault the schonboarded, that we have not omitteddome of thief of the first magnitude.

Ewaxrina upon Glifo. See GLarst, Engraving on.

EsxKriina

(c) Although we are now contemplating linear engraving, it is but proper here to offerye, that chalk, engraving, nezazistine, and aquatitta,

have also made ample improvements in this country, in their various fields of excellence.